
Anele
COMPANY PROFILE

MISSION

Anele Srl is a film, television and multimedia production company founded in 2013 by Gloria Giorgianni.

Our goal is to promote knowledge and culture through an original and contemporary style.

Anele's mission is to create high-quality and hybrid products, promoting language integration ranging from documentaries, movies, web and TV shows to cross-platform projects in a series of "production experiments".

Anele aims at bringing Italian stories into our country's audiovisual landscape, in order to recount Italy's cultural identity, through stories and portraits of its great protagonists.

KNOWLEDGE

CULTURE

ORIGINALITY

OVERVIEW


Rai Fiction
Teatro alla Scala
BIF&ST
Rai Play
altrestorie.it
ZEITSPRUNG pictures gmbh
LUCE CINECITTÀ
MINISTERO DELLA DIFESA
CARABINIERI
sky cinema
CINEMA
Pangea
REAMA
TENDERSTORIES
NOTORIOUS PICTURES
LUISS
RWF ROMA WEB FEST
unar
Ufficio Nazionale Antidiscriminazioni Razziali
a difesa delle differenze
COMUNE DI ORVIETO
sky arte
trilud
FONDAZIONE AQUILEIA
INAIL
ISTITUTO NAZIONALE PER L'ASSICURAZIONE CONTRO GLI INFORTUNI SUL LAVORO
FONDAZIONE CON IL SUD
CORRIERE DELLA SERA
Rai Storia
Film Commission
Regione Campania
Calabria Film Commission
Rai Cinema
PRESIDENZA DEL CONSIGLIO DEI MINISTRI
Struttura di missione per la valorizzazione degli anniversari nazionali e della dimensione partecipativa delle nuove generazioni
1921 > 2021 >>
Centenario Milite Ignoto
MEDIASET infinity
ANNIVERSARI NAZIONALI
Presidenza del Consiglio dei Ministri
Dipartimento per le pari opportunità
INTESA SANPAOLO
QMI
THE ART OF ENTERTAINMENT

SERIES FILM AND DOCUFILM

Anele's core production is mostly dedicated to films and docu-films, ***biopics* of important figures** belonging to our country's culture.

These stories are told through fiction, repertories, private and institutional testimonies, animations, and innovative languages to paint the portraits of said great Italian protagonists, such as **Giovannino Guareschi, Carla Fracci, Italo Calvino, Arnoldo Mondadori and Nilde Iotti**.

Our innovative and cultural content hopes to reach an increasingly wide, diverse and well-informed audience.








SUL CAMMINO DI FRANCESCO
LA VITA DI BIAGIO CONTE
ON THE FOOTSTEPS OF FRANCIS
THE LIFE OF BIAGIO CONTE

2026 SUL CAMMINO DI FRANCESCO

TV MOVIE

ON THE PATH OF FRANCIS

PRIME TIME RAI 1
AUTUMN 2026

THEY DON'T EXPECT ANYTHING. THEY ARE CONTENT WITH WHAT THEY HAVE. AND THEIR TEARS FALL SILENTLY...

Palermo, 1990. Biagio is a young man like any other. His days are spent between his girlfriend Anna, his inseparable friend **Tano**, and the construction sites of his family's business. Yet he feels he perceives, more deeply than anyone else, the injustices and hardships that many vulnerable people are forced to endure amid general silence. **An existential crisis takes hold of him, driving him to abandon his world forever.** Without warning, Biagio decides to leave everything behind and **walk across Italy, in search of himself, until he reaches Assisi**. It is precisely during this journey that he meets **Carlos**, a homeless man, and thanks to him, he finds his true calling: to devote himself to those most in need.

Returning to his hometown, Biagio leaves his home, Anna, Tano, his job, and all his possessions to **live alongside the homeless at the train station**, under the perplexed and helpless gaze of everyone. Biagio is determined to do his part, to give the needy better living conditions. But how?

He finds the only possible answer to that haunting question in a hunger strike. He thus secures the allocation of a first facility, which he will transform into a **shelter for all those living in poverty and need**. Together with them, he sets to work to build from scratch, brick by brick, a dignified place for everyone, **leaving an indelible mark on the city of Palermo...**

On the Footsteps of Francis – The Life of Biagio Conte is an **Anele** production in collaboration with **Rai Fiction** and **Rai Com,** under the patronage of the ***National Committee for the Celebration of the 800th Anniversary of the Death of St. Francis of Assisi.***

The project involves the collaboration of the **Mission of Hope and Charity**, founded by Brother Biagio, as well as the support of the **Banca Agricola Popolare di Sicilia** and the **Fondazione Sicilia**. The film was produced with the support of the **Sicilian Region**, the **Sicily Film Commission**, and the Sicily **Development and Cohesion Plan**.




GIOVANNINO
GUARESCHI
NON MUOIO NEANCHE SE MI AMMAZZANO
I WILL NOT DIE EVEN IF THEY KILL ME

2025 GIOVANNINO GUARESCHI

TV MOVIE

I WILL NOT DIE EVEN IF THEY KILL ME

PRIME TIME RAI 1
AUTUMN 2026

A FREE JOURNALIST HAS AS HIS MASTER ONLY HIS OWN CONSCIENCE.

Giovannino Guareschi, one of the best-selling Italian writers in the world, with over 20 million copies, a pivotal figure in Italian culture, politics and literature.

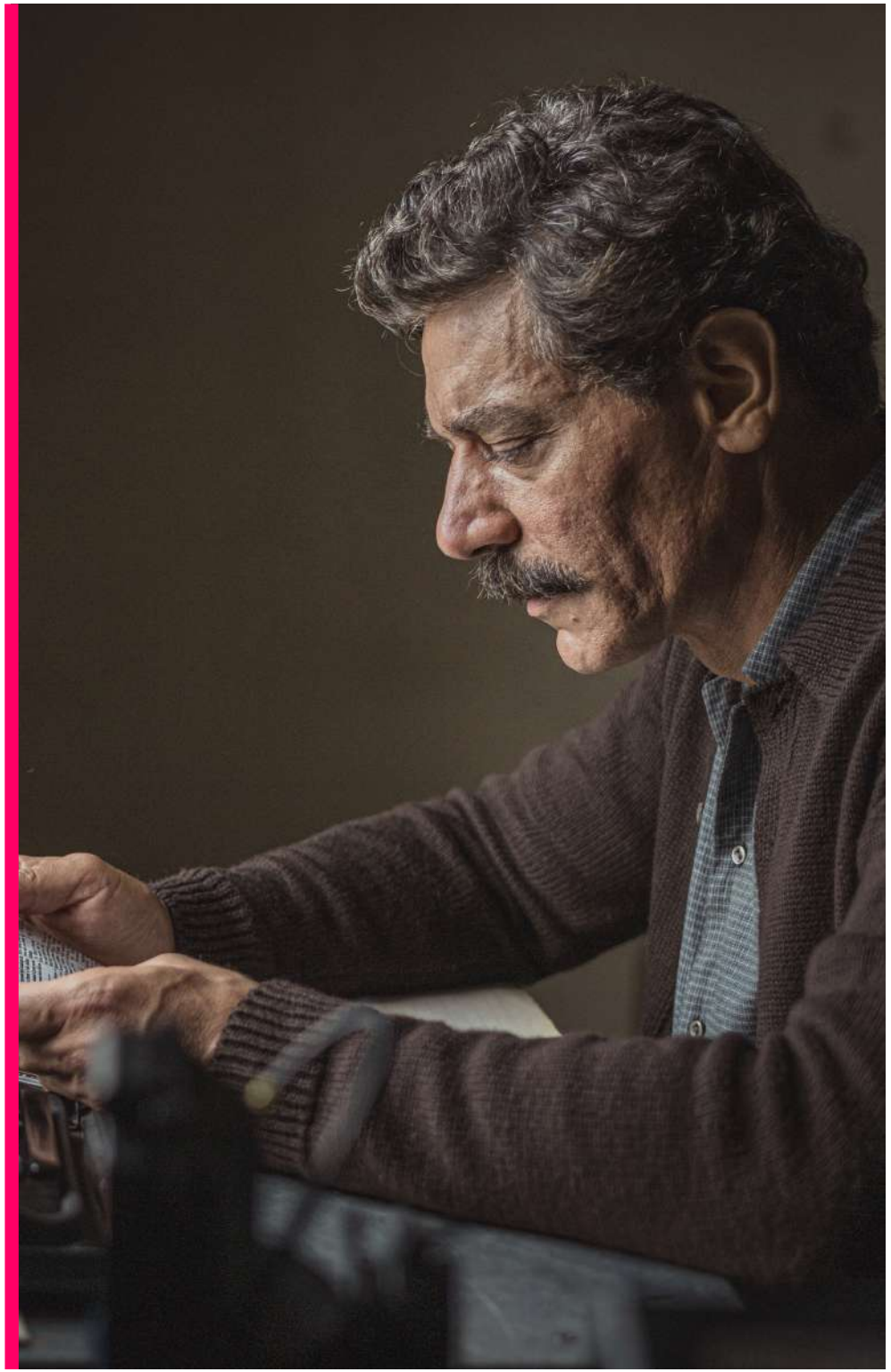
With an **ironic and irreverent tone**, he often clashed with institutions in his career. A histrionic intellectual, anti-communist, conservative or, as he preferred to call himself, "reactionary," observant Catholic, monarchist and fervent patriot, Guareschi equally criticized the culture of Soviet communism and that of excessive American capitalist consumerism.

An offbeat story of **family, newspapers, war, the publishing world, prison and concentration camps**. The setting for much of his life, the one that would remain in his heart and that would also serve as the setting for all the stories in Guareschi's *Mondo Piccolo*: **the Lower Po Valley and the small towns along the Po River**. And it is precisely in these places that we set the film, to restore through the real locations that inspired the author, a piece of his spirit and the community character of the small villages of the Bassa.

Roccabianca, Busseto, Brescello are just some of the places that serve as theaters for our story, as they were for the real life of Giovannino - played by a moving **Giuseppe Zeno**.

The film *Giovannino Guareschi - I will not die even if they kill me* is an **Anele** production in collaboration with **Rai Fiction**, has been selected for the **Emilia-Romagna Film Commission**'s *Call for Support for the Production of Film and Audiovisual Works, Made by National, European and Non-European Enterprises - Year 2023*.

The film is inspired by the book *Chi sogna nuovi gerani?* (Who dreams of new geraniums?), an autobiography edited by his children Alberto and Carlotta, to which **the production has acquired exclusive rights**. The project sees the **exclusive collaboration of Alberto Guareschi** himself, as a consultant on the screenplay and the project.




l'altro
ISPETTORE
THE OTHER INSPECTOR

2025

TV SERIES

L'ALTRO ISPETTORE

THE OTHER INSPECTOR

PRIME TIME RAI 1

2, 3 AN 9 OF DECEMBER 2026

IF YOU WANT TO FIND OUT THE TRUTH, YOU HAVE TO ASK THE RIGHT QUESTIONS.

"*Italy is a democratic republic founded on labor*", this is the incipit of our Constitution. Work is not only the founding pillar of our state, but it is also the pillar of our lives. To work we statistically devote the most conspicuous part of our time. **Of work we live, suffer, hope, dream, talk, and unfortunately, sometimes, die.**

L'Altro Ispettore (6x50') **– a co-production with Rai Fiction – is created with the intention of bringing the delicate and highly important topic of safety at work into the homes of Italians**, with a popular narrative tone, through the vicissitudes of a **labor inspector**.

With the cooperation of all stakeholders, from workers to entrepreneurs to unions, our main character will take viewers through the world of labor, showing its lights and shadows. The series aims to tell this very important issue by taking an impartial stance and **welcoming a chorus of voices and aspects**. The intention is not to find responsibility, but rather to tell a story that can touch the public and, at the same time, take its cue from reality. **In Lucca's most charming alleys**, the stories of the two co-protagonists will intertwine not only with the vertical lines of the episode cases, but also with a mystery that runs through all the episodes. **A story about friendship, love and self-discovery. But also, above all, work.**

Supporting us in this project: the **Ministry of Labor and Social Policies**, the **Minister for Disabilities**, the **National Labor Inspectorate** and **INAIL**, as well as the **F.A.N.D.** and the **FISH onlus**.

Since the development phase, Anele has initiated a dialogue with the territory to identify local entities and partnerships: an agreement has been defined with the **Administration of the City of Lucca** and with the **Fondazione Banca del Monte di Lucca** to support the realization of the project, with a view to a broader territorial enhancement of the artistic and cultural heritage of the Tuscan region. The project has also been granted the Fund for the Production of Film and Audiovisual Works - Year 2023 of the **Tuscany Region.** **Season two in development.**




VITA DI
Giuseppe Ungaretti
UN UOMO
LIFE OF A MAN

2026

DOCUMENTARY

PRIME TIME RAI 3
27TH FEBRUARY 2026

VITA DI UN UOMO

LIFE OF A MAN

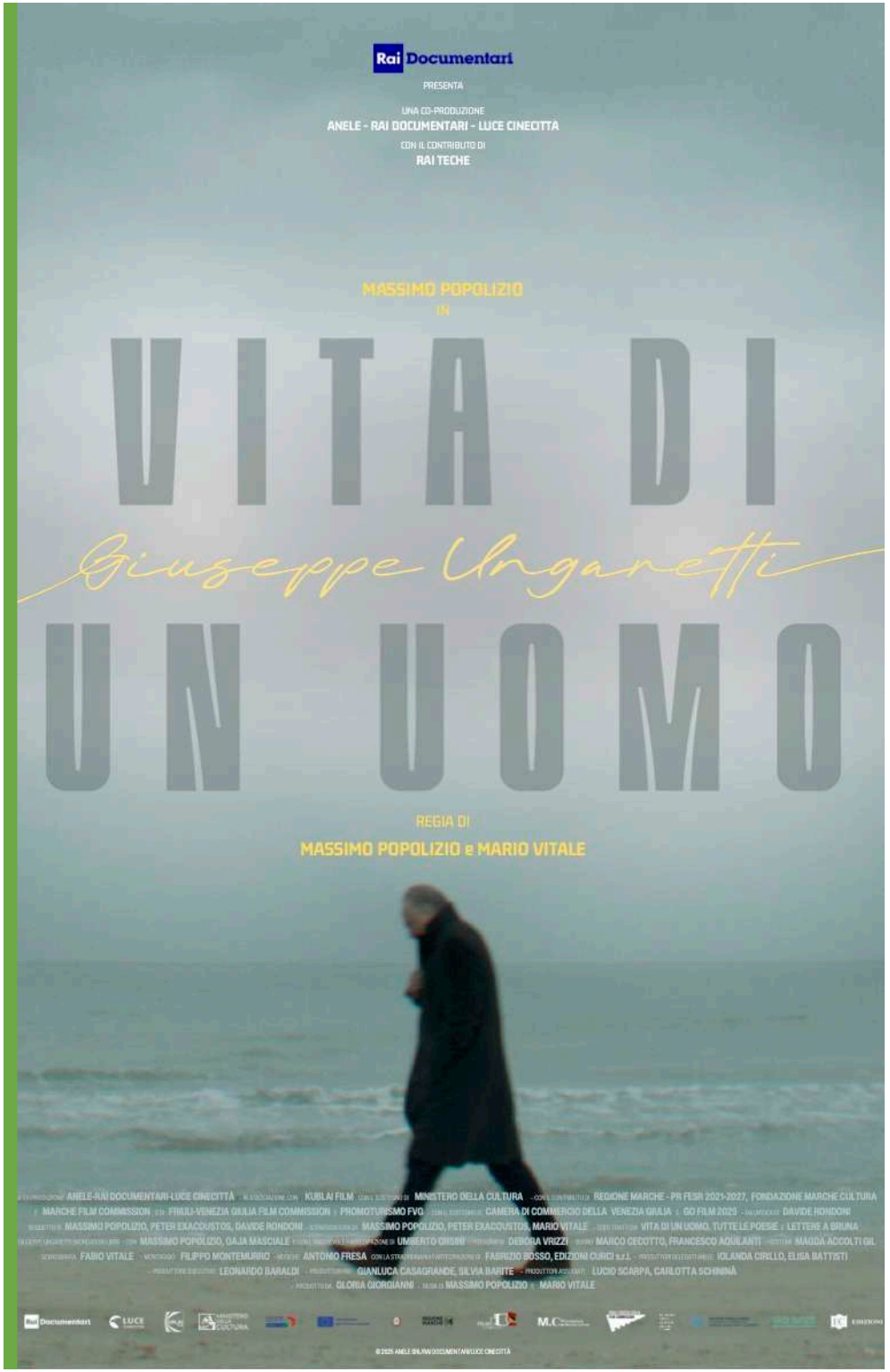
THAT IS EXACTLY WHAT A MAN MUST DO: LOVE DEEPLY, MAKE MISTAKES, SUFFER GREATLY, AND NEVER HATE.

Giuseppe was a man full of life. One of those who felt the beauty and the thrill of simply being here. He wrote. He fell in love. He was passionate.

Giuseppe was a man. One of those who, all by himself, represents them all. The man among men.

Even Massimo, who as a child had to memorize Ungaretti's poems to get a good grade in school. Massimo's life is that of a man who lives alongside Ungaretti's poetry, drawing inspiration from it, and at times being unsettled by it.

Through a tapestry of experiences and attempts to remain in the world — which will first and foremost introduce us to Giuseppe Ungaretti through interviews, archival footage, poetry readings, and **Massimo Popolizio's narration** — we have told the story of that Man who knew how to be just that.




Italo Calvino
NELLE CITTÀ
ITALO CALVINO IN THE CITIES

2024 ITALO CALVINO NELLE CITTÀ

DOCUMENTARY

ITALO CALVINO IN THE CITIES

OUT IN THEATERS
OCTOBER 2024

THE CITY, HOWEVER, DOES NOT TELL ITS PAST, BUT CONTAINS IT LIKE THE LINES OF A HAND, WRITTEN IN THE CORNERS OF THE STREETS,

This documentary film recounts Calvino's life, to celebrate the 100th anniversary since the writer's birth, through the theme of cities: **a tale divided between the "visible" Cities where he lived, worked, or was influenced by in his travels; and the "invisible" ones, some of those invented for the famous book published by Einaudi in 1972**.

Each visible city will be introduced using period footage, photographs, animation, interviews by Calvino and an actor's narration. An actress will be given the task of taking us through "The Invisible Cities."

Places will be the center of the narrative, by Davide Ferrerio, to pay homage to one of the most emblematic figures of 20th-century literature. With **Valerio Mastandrea, Alessio Vassallo, Filippo Scotti** and **Violante Placido**.

The film premiered within the important framework of the October 2024 **Rome Film Festival**.




LA STOCCATA
VINCENTE
THE WINNING HIT

2023 LA STOCCATA VINCENTE

FILM TV

THE WINNING HIT

PRIME TIME RAI 1
24 SEPTEMBER 2023

MELIOR DE CINERE SURGO.

October 12, 2011, is an unforgettable day for Paolo Pizzo: he becomes **world champion**. Right in the city of Catania where he was born and raised. He took his first steps at the foot of Mount Etna, followed by his father, a fencer just like him. It's his first full, clear, exhilarating success.

However, in that joy, a secret feeling remains buried: the memory of a **brain tumor** that could have kept him away from fencing, from life.

He was only a kid when the seizures started, as if there were earthquakes in his head. Although Paolo is a fighter, this opponent feels scary. In the months in which he faces the examinations, the hospitalizations, the operation, the boy understands the importance of having **a great team behind him**: a father, who like a coach, does not allow yields and has an unwavering confidence in him; a united group of loved ones who know how to give support; a rigorous recovery program. He finds the same support again later on in his competitive career, when an extraordinary fencing master and a passionate job help him shape into an (*sometimes too much*) exuberant character.

His honest and direct testimony, with **Alessio Vassallo** as Paolo Pizzo and **Flavio Insinna** as his father, affirms that happiness, whether in sports or in life, is not beating a record, but feeling a great desire to win.

This **Anele** production is in collaboration with **Rai Fiction**, with the support of the **Sicilian Region**, the **Sicily Film Commission** and the **Plan for Development and Cohesion**, with the sponsorship of **Ministro per lo Sport e i Giovani**, **CONI**, the **Italian Fencing Federation** and the **Italian Air Force**.





CARLA'S CODE

CODICE CARLA

2023

DOCUMENTARY

OUT IN THEATERS
13-14-15 NOVEMBER 2023

CODICE CARLA

CARLA'S CODE

A WONDERFUL WARDROBE OF WHITE DRESSES.

Everything has already been said about Carla Fracci, **but perhaps there is still something to add about her character.**

Like the great painters, musicians, poets and novelists, her existence can help us understand the coincidences and the talent, the discipline and the luck, as well as **the qualities and the renunciations that every artist must possess in order to overcome any obstacles**.

This film is our humble attempt to unravel the knot of her biography in order to compose a non-chronological story, **a handbook for young artists or the pursuers of any art.**

This film is based around interviews with several world-renowned artists, including: **Roberto Bolle, Carolyn Carlson, Eleonora Abbagnato, Alessandra Ferri, Jeremy Irons, Marina Abramovic, Enrico Rava**, and many others.

A movie by **Daniele Luchetti**, with a soundtrack by the great artist **Thom York.**





LE DONNE DI PASOLINI

THE WOMEN OF PASOLINI

2023

DOCUFILM

LE DONNE DI PASOLINI

THE WOMEN OF PASOLINI

PRIME TIME ON RAI 3
JUNE 15° 2023

LISTENING TO HIS MOTHER AND THE WOMEN COMPANIONS IN LIFE FELT LIKE TAKING A BACK ROAD, A DETOUR. BUT WHO KNOWS, MAYBE FROM THERE ON I WILL BE ABLE TO HEAR EVEN MORE OF HIS VOICE.

In the hundredth year since Pier Paolo Pasolini's birth, we feel the need to introduce **a narrative that focuses on the contemporaneity and topicality of his thought**.

A journey to discover the places of the poet, Friuli-Venezia Giulia in the first place, **to remember the incredible power and contemporaneity of some of his works** that describe the world we inhabit today so well, and that in a time so distant from his and with such a different socio-cultural audience we are finally able to take in and appreciate it fully. Accompanying the viewer on this journey is the voice of Friulian actor **Giuseppe Battiston**.

The narrative revolves around the voices of **female figures**, those whom Pasolini romantically knew and loved, who represent the origin of his cultural thought and poetry (**Susanna Colussi**, the poet's mother, played by **Anna Ferruzzo** and **Giovanna Bemporad**), his entry into the intellectual society of 1960s Rome (**Laura Betti**), his violent feelings (**Maria Callas**), and the opposition between female thought and feminism (**Oriana Fallaci**).

Le donne di Pasolini is a documentary by Eugenio Cappuccio, made in **co-production with Rai Documentari with the contribution of Rai Teche**, and **the support of Fondazione Aquileia**.




I CACCIATORI DEL CIELO
THE SKY HUNTERS
I-JONA

2023
DOCUFILM

I CACCIATORI DEL CIELO

THE SKY HUNTERS

PRIME TIME ON RAI 1
MARCH 29° 2023

RECORD RATINGS FOR DOCUFILM (18,3% SHARE)

I BELIEVE THAT THE AIR FORCE SHOULD CONSIST OF AVIATORS. THAT'S IT.

The Air Force would not exist without Francesco Baracca, and without the other aces who, pioneers like him, flew the Italian skies during World War I. **It was in those turbulent and dramatic years, but also full of passion and innovation, that the future Italian Air Force took its first steps**. Francesco Baracca is the ace of aces: handsome, from a good family, gallant with women and chivalrous with opponents (after each shoot-down he would land to make sure the enemy pilot did not need rescue), experimenter of the first fighter planes. Baracca, Piccio, Ruffo di Calabria, and the other heroes of the skies are the pioneers of modern aviation.

To celebrate the Centenary of the Air Force establishment (28 March '23), we want to share their story: **their lives and heroic deeds launched a bridge between those small, rickety planes and the magnificent "*frecce tricolori*".**

The project is produced under the **Patronage and participation of the Ministry of Defense, Aeronautica Militare** and **Difesa Servizi**, and under the **Patronage of the Ministry of Foreign Affairs and International Cooperation**, in collaboration with **Rai Documentari**, in co-production with **Luce Cinecittà**, with the support of Intesa Sanpaolo, Aerea and Elettronica, and with the contribution of Emilia-Romagna Film Commission, Visit Romagna and the Municipality of Lugo di Romagna.

Aired in prime time on Rai 1 on March 29, 2023, it set **a record for a docufilm**, winning the evening with more than 18% share and nearly 4,000,000 viewers (beating *La scelta di Maria* in 2021, with nearly 18%; and the docu-fiction *Storia di Nilde* in 2019 that had already broken the record with 16.2% share).




ARNOLDO
MONDADORI

2022

DOCUFICTION

ARNOLDO MONDADORI

PRIME TIME ON RAI 1
DECEMBER 2022

I HAVE REACHED UP TO HERE. BUT I HAVE ALWAYS WANTED TO REACH FURTHER.

This docu-fiction directed by Francesco Miccichè retraces the exemplary story of the pioneer of the Italian publishing industry. A self-made man, son of a cobbler from Ostiglia, who **created one of the most important cultural industries in Europe** with an extraordinary entrepreneurial vision that started from a big dream: **bringing books and literature into all Italian households.**

The docu-film explores the great entrepreneurial and human story of Arnoldo Mondadori, played by **Michele Placido**, which mainly focuses on the relationship with his eldest son Alberto Mondadori, played by Flavio Parenti, bound to take over the unstoppable rise of the publishing house in the empyrean of the world's publishing industry. **The fictional narrative intertwines with repertoires, documents, and interviews on important witnesses** such as his grandson, the current President of Mondadori Foundation, **Luca Formenton**, who has contributed to the development of our project.

A story that inexorably links to the events of our entire country, covering a time span that ranges from Mondadori's childhood in the last decade of the XIX century, passing through the fascist period and World War II, up to the years of reconstruction and the economic boom, that also historically mark the consecration of the publishing house. With the creation in 1965 of "**Oscar Mondadori**", the paperback collection sold in newsstands, creating a proper revolution in the Italian publishing market, which made the reading accessible to everyone.




CARLA

2021

FILM TV

CARLA

PRIME TIME RAI 1
DECEMBER 2021

YOU ARE *THE DANCE*, CARLA.

The graceful twirls, the harmonious movements, and the poignant expressions are the exceptional qualities that have decided to indulge altogether in one woman: **Carla Fracci**. An icon of elegance and femininity, talent and dedication who, with her art, has compelled audiences all around the world.

The importance that Carla Fracci covers in the global art scene is well-known, but her true story is yet to be unraveled: the tale of a girl from humble roots who, with sacrifice and determination, has indelibly inscribed her name in history. The movie traces the human and professional path of a worldwide ballet icon, universally known as **one of the greatest étoiles of the XX century** and presented in 1981 by the New York Times as the "**Prima Ballerina Assoluta**".

Directed by Emanuele Imbucci, written by Graziano Diana and Chiara Laudani in collaboration with Emanuele Imbucci and Fabio Scamoni, starring **Alessandra Mastronardi**, the movie was released in theaters in a 3-day preview event, from the 8th to the 10th of November 2021, and then broadcasted in prime time on RAI 1 in December 2021.






MARIA'S CHOICE
LA SCELTA DI
MARIA

2021

DOCUFILM

LA SCELTA DI MARIA

MARIA'S CHOICE

PRIME TIME ON RAI 1
NOVEMBER 2021

RECORD RATINGS FOR DOCUFILM (17,6% SHARE)

I DON'T CARE ABOUT BEING THE MOTHER OF ITALY. BEING THE MOTHER OF A SON THAT IS STILL ALIVE WOULD BE ENOUGH

On the occasion of the **100th anniversary of the burial at the Altare della Patria in Rome**, the docu-film retraces the historical, political and social story about the **choice of the Milite Ignoto's (Unknown Soldier) body**, through the performances of **Sonia Bergamasco**, playing the part of the Mother of Italy Maria Bergamas; **Cesare Bocci**, in the role of the Minister of War Luigi Gasparotto; and **Alessio Vassallo** as the tenant Augusto Tognasso.

The fictional narrative intercuts with **valuable repertoires** of the time, **original animations**, and a series of "**reconstructed interviews**" to the protagonists of the story, played by the respective actors. This docu-film offers to the new generations a deep, human portrait of someone who personally experienced an unprecedented historical event, representing moods and emotions of an entire country that is deeply shocked by the deconstruction and the confusion generated from the Great War.

La Scelta di Maria was filmed with the Patr**onage of the Ministry of Defence** and broadcasted in prime time on the Unknown Soldier 100-year anniversary on November 4th 2021, recording the highest audience ratings of the night with 18% share.




SULLA
GIOSTRA
ON THE CAROUSEL

2021

CINEMA MOVIE

OUT IN THEATERS
SEPTEMBER 2021

SULLA GIOSTRA

ON THE CAROUSEL

IF I GET A TATOO, I'LL GET ONE THAT READS *NOTHING PASSES*.

Two fundamentally different women, from two separate generations, get together in an old country house in the middle of the Salento region where, day by day, almost without realizing it, they transform their casual encounter into the beginning of an unexpected friendship.

Irene **(Claudia Gerini)** is a successful and beautiful woman who, after her studies, abandoned the countryside to move to the capital, where she started a production company. Returning to her hometown, Irene realizes that it will be hard to take back her family house because the elder housekeeper Ada **(Lucia Sardo)** refuses to leave what she feels like is her home, after years of care and work she put in. Irene's life takes a turn after the encounter with Gianni **(Alessio Vassallo)**, a real estate agent who deals with the house's sale; a simple man who appreciates the little things in life and who will lead Irene to reconnect with her roots through a subtle tone of irony.

Written and directed by Giorgia Cecere, *Sulla Giostra* is a **female-led comedy, with light and ironic tones**, on the acceptance of one's own destiny and of that so-called "carousel" life.

Lucia Sardo was awarded the **Mariangela Melato Award** at BiFest 2021.




STORIA DI
NILDE
NILDE'S STORY

2019

DOCUFICTION

PRIME TIME ON RAI 1
2019

STORIA DI NILDE

NILDE'S STORY

RECORD RATINGS FOR DOCUFILM (16,2% SHARE)





I FIGHT TO BE JUST WHO I AM.

Twenty years since her passing and forty years since her appointment as President of the Chamber of Deputies, *Storia di Nilde* **recounts and honors the political and private life of Nilde Iotti**.

A mixture of **fiction, illustrious testimonies and archival material work together to picture a true and engaging story** of the first woman ever to have held office of President of Chamber: the docu-fiction touches on her courage during the Partisan Resistance, her political and civil commitment for the reconstruction of the Country, her determination in the fight for the women emancipation and her love for Palmiro Togliatti, despite any form of convention and prejudice.

Directed by Emanuele Imbucci, written by Salvatore De Mola in collaboration with Marco Dell'Omo, starring **Anna Foglietta** with the outstanding witnesses of Marisa Malagoli and the President Emeritus of the Italian Republic Giorgio Napolitano, *Storia di Nilde* is an invitation to follow your dreams, a manifesto against gender discrimination, and a homage to the woman who granted important freedom to the Italian people through her political and civil achievements.



PERTINI
IL COMBATTENTE

PERTINI THE FIGHTER

2020

DOCUMENTARY

OUT IN THEATERS
MARCH 2018

PERTINI IL COMBATTENTE

PERTINI – THE FIGHTER

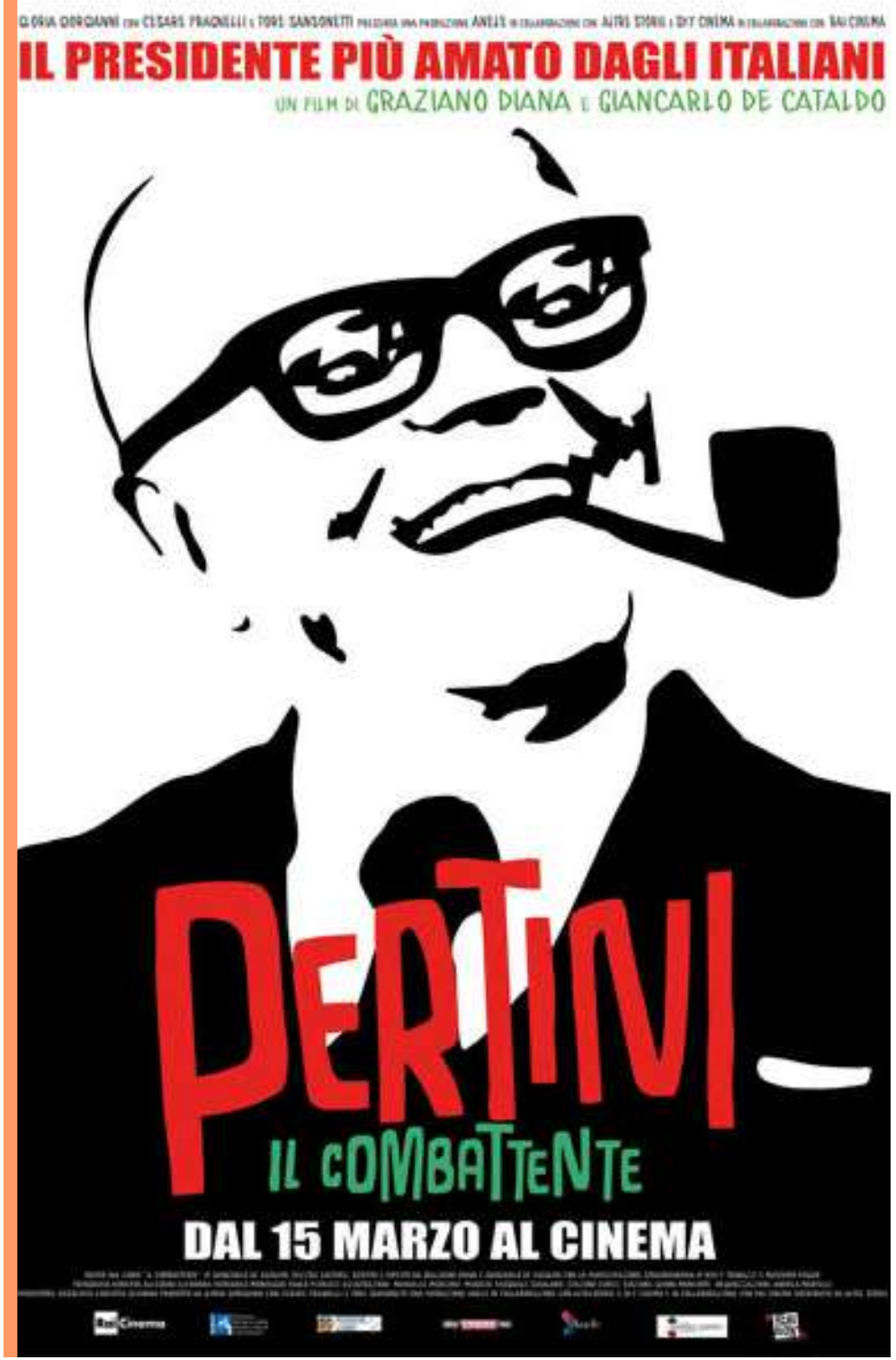
THE MOST BELOVED ITALIAN PRESIDENT.

This "document" movie on Sandro Pertini is a mixture of documentary, fiction, historical and pedagogical reflection that assembles a wide range of impressions and languages to recount a figure that escapes easy classifications.

Written and directed by Graziano Diana and Giancarlo De Cataldo, this motion picture, through an accessible and informative style without rhetoric, **depicts a man who has always tried to avoid said rhetoric**. He has been indeed able to **build his huge popularity thanks to this denial**.

Archive material, interviews, fictional reconstructions, as well as graphic novel animations created by Manuelle Mureddu, paint the image of a President that young people today remember for his ironic "avatar" from the cartoons by Andrea Pazienza and for Toto Cotugno's pop quotes. To support this story, **many witnesses from Giorgio Napolitano, Dino Zoff, Paolo Mieli and Ricky Tognazzi**.

Produced by Anele in collaboration with Altre Storie and Sky Cinema, the documentary was released in theaters in the spring of 2018.



SERIES AND DOCUSERIES



I GIGANTI DEL QUIRINALE *(THE QUIRINAL GIANTS)*

Documentary 52' – RAI DOC // 2023 ***in collaboration with PALAZZO DEL QUIRINALE***

When they mount guard, they stand as still as statues, looking impeccable in their gala uniforms and seeming even more imposing with their ponytailed helmets and tight armor on their chests.
With *I Giganti del Quirinale* for the first time, **the cameras enter the Alessandro Negri barracks** where the boys of the regiment undergo hard physical and mental training every day to best fill their role as **guards of honor for the President of the Italian Republic**, showing a world shrouded in an almost fairy-tale aura but one that is made up of concrete commitment and sacrifice.
The project is developed for Rai Documentaries, in collaboration with the Quirinale.



MUSE A VENEZIA *(MUSES IN VENICE)*

Docuseries 4x50' – RAI DOC // 2026 ***La Biennale of the XXI century***

A four-episode docuseries, each episode 50 minutes long, **exploring the Venice Biennale** — Italy's most important cultural institution and one of the most significant in the world: a cultural and artistic treasure of our country with deep-rooted history, constantly renewing and growing.
In recent years, the Biennale has seen a steady increase in visitors, establishing it not as a foundation for a select few, but for everyone. Providing the backdrop to the story is Venice — a unique city, the cradle of the Biennale and a protagonist in its own right. Through interviews with prominent figures, archival footage, and photographs, an **exceptional narrator** will guide viewers through the Venice of the Biennale.

SERIES AND DOCUSERIES



ILLUMINATE *(ILLUMINATED)* *(7 seasons)*

Docuseries 4x50' - RAI 3 // 2018 – 2026

Illuminate is about **four great Italian women** who made their way into different fields, achieved great goals, and marked a different course of history for future generations. This narrative is led by four actresses/narrators, interwoven with interviews and archival material. In the seven seasons aired to date, these stories have been told: **Margherita Hack, Rita Levi Montalcini, Krizia, Palma Bucarelli, Oriana Fallaci, Laura Biagiotti, Virna Lisi, Marisa Bellisario, Sandra Mondaini, Alda Merini, Renata Tebaldi, Gae Aulenti, Mariangela Melato, Susanna Agnelli, Marta Marzotto, Fernanda Pivano, Wanda Ferragamo, Lina Wertmüller, Franca Valeri, Maria Callas, Nilla Pizzi, the Fontana sisters, Suso Cecchi D'Amico, Monica Vitti, Tina Lagostena Bassi, Lea Pericoli, Rosita Missoni, Eleonora Giorgi.**



IL SEGNO DELLE DONNE *(THE SIGN OF WOMEN)* *(4 seasons)*

Docuseries 6x50' - RAI STORIA // 2020 – 2024

Docu-series in which **six extraordinary women of the 1900s are interviewed in their own words** by an anchor. The episodes: **Margherita Sarfatti, Ondina Valla, Vera Vergani, Adele Faccio, Lalla Romano, Chiara Lubich, Colette Rosselli, Caterina Massone Negrone, Liala, Alida Valli, Fernanda Gattinoni**, the **Giusanni sisters, Letizia Battaglia, Luisa Spagnoli, Piera Degli Esposti, Sibilla Aleramo, Teresa Mattei,Topazia Alliata, Marta Abba, Maria Montessore, Maria Signorelli, Ada Pace, Ave Ninchi** and **Titina De Filippo**. While the interpreters: **Sonia Bergamasco, Eleonora Giovanardi, Matilde Gioli, Monica Nappo, Pamela Villoresi, Anita Zagaria, Elisabetta De Palo, Lorenza Indovina, Giuliana De Sio, Sandra Ceccarelli, Margareth Madè, Olivia Magnani** and **Valentina Carnelutti**.

SERIES AND DOCUSERIES



DONNE DI CALABRIA *(WOMEN OF CALABRIA)*

Docuseries 6x50' - RAI STORIA // 2021

Resuming the *Illuminate* format, a **female narrative linked to the region that brings the stories of six Calabrian women to the screen**: exemplary, adventurous and heroic stories, not too well-known to the general public, but united by a strong sign of modernity.
Eleonora Giovanardi, Rocìo Muñoz Morales, Camilla Tagliaferri, Margareth Madè, Tea Falco and **Marianna Fontana** tell: journalist **Adele Cambria**, mayor **Rita Pisano**, peasant victim of the fight against the estate **Giuditta Levato**, the first Calabrian woman to enter Parliament **Jole Giugni Lattari**, the first female mayor in Italy **Caterina Tufarelli Palumbo** and journalist **Clelia Romano Pellicano**.



DONNE DI CAMPANIA *(WOMEN OF CAMPANIA)*

Docuseries 6x50' – RAI STORIA // 2023 ***in collaboration with Film Commission Regione Campania***

For the series *Donne di...*, started in 2021 with *Donne di Calabria (Women of Calabria)*, taking up the format of *Illuminate*, *Donne di Campania* brings to the screen the story of six women who left their mark in their own land, six incredible lives about famous and less known women, who need to be told to the public.
Art, music, literature, politics, science, in a narrative between fiction, interviews and unpublished repertoire, to tell the story of **Tina Pica, Concetta Barra, Elvira Notari, Matilde Serao, Luciana Viviani** and **Maria Teresa De Filippis.**
The project is produced in collaboration of the **Fondazione Film Commission Regione Campania** and with **Regione Campania**.

SERIES AND DOCUSERIES



BELLE COSÌ *(BEAUTIFUL THIS WAY)*

Tv program 3x50' - RAI 2 // 2021

In this itinerant format, **Sabina Stilo** outlines the profile of **nine charismatic, strong and enterprising women of today who are standing out** in their respective fields and who, through their work, are carving a special place in history.
Sabina will meet these women in the places they love to recount them through frontal interviews interspersed with archival images.
The protagonists are: **Giusy Versace, Chadia Rodriguez, Emma Bonino, Nicoletta Cosentino, Margherita Vicario, Licia Mattioli, Paola Minaccioni, Carlotta Ferlito** and **Roberta Bruno**.



PASSEGGERI NOTTURNI *(OVERNIGHT PASSENGERS)*

Series 10x10' - RAI PLAY // 2020

Enrico is a radio DJ who entertains his audience by collecting the stories of those who call on air. His life is split between Bari, where he lives, and Milan, where his daughter Matilda lives. Just on his way back from Milan, on an overnight train, he meets Valeria, a fascinating woman who hides a mystery.
The series is based on the tales *Passeggeri Notturni* (*Overnight Passengers*) **and *Non Esiste Saggezza*** (*There is no Such Thing as Wisdom*) **by Giancarlo Carofiglio**. *Passeggeri Notturni* was born on the idea of offering a sort of "literature in a nutshell", 10 episodes of 10-12 minutes each, which retain the audience in the daily programming, and can be watched as well as a separate release in the long form...

SERIES AND DOCUSERIES



DENTRO IL QUIRINALE – Il Palazzo degli Italiani *(INSIDE THE QUIRINAL)*

Documentary 50' – SKY ARTE // 2020

A journey to discover **the official residence of the President of the Italian Republic: the Quirinal Palace**, historical and iconic building that, for the occasion, becomes the suggestive scene of an inspiring and original tale.
To give shape and voice to some of the figures who work there, *Dentro il Quirinale*'s goal is to **tell part of the secret little liturgies on which the life of the Palace is built**, offering the viewer an inside and unseen look at the magnificent rooms, and the workers who take care of them: from the keeper **Angelo Rossini**, to the curator **Marco Lattanzi**; from the tapestry restorer **Maria Taboga** to the clockmakers **Stefano Valbonesi** and **Fabrizio Geronimo**, **on a journey of discovery of the Palace of Italians.**



BUONASERA PRESIDENTE *(GOOD EVENING MR. PRESIDENT)*

Docuseries 7x50' - RAI STORIA // 2019

Buonasera Presidente is about the **stories of eleven Presidents of the Italian Republic** through an innovative language that combines the classic instruments of a documentary (images, testimonies, archive footage) with fictional narrative, based around a **series of "impossible" interviews conducted by the journalist Filippo Ceccarelli**.
The presidents are portrayed by actors who interpret their nature, their personality and historical profile: **Paolo Ricca, Gianfranco Gallo, Sergio Pierattini, Amerigo Fontani, Nando Paone, Paolo Sassanelli, Giovanni Esposito, Thomas Trabacchi, Antonello Fassari, Antonio Catania, Giorgio Colangeli**, play eleven Presidents of the Republic, in eleven interviews in their own words.

SERIES AND DOCUSERIES



ROMANZO ITALIANO *(ITALIAN NOVEL)*

Tv program 8x50' - RAI 3 // 2019

Eight episodes, eight regions, twenty-eight writers.
Hosted by Annalena Benini, *Romanzo Italiano* is a journey of discovery of places dear to contemporary Italian writers, to find out how much the territories where they live have been significant for the construction of their cultural identity.
The contradictory Puglia of **Gianluca Carofiglio**, the charming Toscana of **Sandro Veronesi**, the mysterious Emilia-Romagna of **Carlo Lucarelli** and the industrial Lombardia of **Antonio Scurati**, for a tale of Italy between images and words.



UNDER

Web series 10x10' - RAI PLAY // 2019

Italy, 2025. The Country has survived the Great Crisis of 2008, but it is in disarray. The government is setting up a reality show, *Under*, to spectate antisocial and revolutionary individuals of all kinds: **thirteen guys are locked in a bunker** in the Alps and are forced to live together. **Eventually, only one of them will survive**.
The only governing law is violence: **only the strongest will survive**. Amongst the thirteen people is Alice **(Valentina Bellè)** locked up in the bunker because, apparently, she was in the wrong place at the wrong time. She has no idea that her life will change forever.
Under is produced by Anele, in co-production with RCS and TRILUD, based on the book by Giulia Gubellini.

SERIES AND DOCUSERIES



PARLANO LE DONNE *(WOMEN TALK)*

Documentary1x60' - RAI 3 // 2020

A communication and awareness project financed by ***The Prime Minister Office – Department od Equal Opportunities***, within a program of prevention against violence towards women, recounting **the meeting and the dialogue among four women with stories of violence and gender discrimination**, while four students acted as spokespeople of their stories as a message of social change. The story is structured on 4 narrative lines, each of which combines both the story of the woman and the student's profile, which culminates with their meeting and discussion. The meetings and interviews are a moment of reflection and enrichment for both parties, thus the students' empathy allows the women to open up and to talk about their own life.

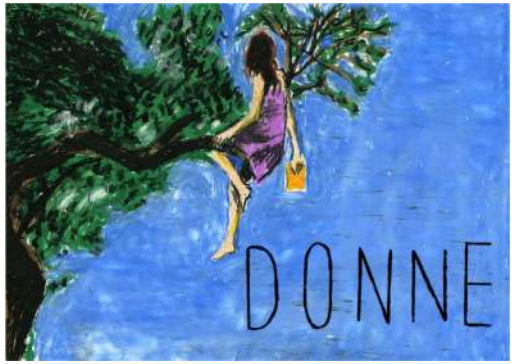


DIMMIDITE *(TELLMEABOUTYOU)*

Tv program 6x45' - RAI 1 // 2018

This series uses original and innovative format where **the songwriter Niccolò Agliardi collects extraordinary stories of regular people all around Italy and turns them into songs**, with the help of his band and of six very special friends: **Fabrizio Moro, Eugenio Finardi, Emis Killa, Chiara Galiazzo, Zero Assoluto, L'Aura**. Niccolò meets the protagonists of these extraordinary stories: the cue for the creation of a song that is proposed to be interpreted by a great character of Italian music. The artists are fully involved in the writing, the composition and the production process of the musical works, including the **live performances of the song** in front of the "inspiring people" themselves, to make them listen to the "final product" based on their own stories.

SERIES AND DOCUSERIES



DONNE *(WOMEN)*

Series 10x10' - RAI 1 // 2016

The innovative and multiplatform project, *Donne* is a series of ten 10-minute short films about the female figures inspired **from the novel *Donne* by Andrea Camilleri.**
The story revolves around brave, bold, and enterprising women who are always looking for their own affirmation in the society they live in.
Produced by Anele in collaboration with Rai Fiction, directed by Emanuele Imbucci, and starring great names in the Italian scene such as **Nicole Grimaudo, Carolina Crescentini, Claudio Gioè, Nino Frassica, Neri Marcorè, Giampaolo Morelli, Francesco Mandelli** and **Vincenzo Amato**.



NEL NOME DEL POPOLO ITALIANO *(IN THE NAME OF THE ITALIAN PEOPLE)*

Docuseries 4x60' - RAI 1 // 2017

Four statesmen, four national heroes undergo the same destiny: the sacrifice in defense of democracy. Cinematographic storytelling, archival documents and illustrious testimonies help describe the story of the judge **Vittorio Occorsio**, the President of the Region of Sicily **Piersanti Mattarella**, the professor **Marco Biagi**, and the captain **Natale De Grazia**, while simultaneously offering a historical, cultural and social account of the years they lived in. Starring four Italian actors: **Gianmarco Tognazzi, Dario Aita, Massimo Poggio, Lorenzo Richelmy**. Each of them plunges into an original quest to discover a national hero from the eyes of the new generations, who have only heard echoes of those events, to better understand the human, social and political mechanisms that generated them.

RATINGS

	Broadcasting	Broadcaster	Timeslot	Ratings	Share*
L?ALTRO ISPETTORE	2,3,9/12/2025	RAI UNO	Prime Time	2.930.000	17,4%***
I GIGANTI DEL QUIRINALE	27/12/2023	RAI UNO	Late Night	706.000	6,7%
LA STOCCATA VINCENTE	24/09/2023	RAI UNO	Prime Time	2.765.000	17,5%
I CACCIATORI DEL CIELO	29/03/2023	RAI UNO	Prime Time	3.447.000	18,3%*
CARLA	05/12/2021	RAI UNO	Prime Time	3.598.000	17,7%
LA SCELTA DI MARIA	04/11/2021	RAI UNO	Prime Time	3.977.000	17,75%*
DENTRO IL QUIRINALE	02/06/2020	SKY ARTE	Prime Time	/	/
ROMANZO ITALIANO	dic 2019-gen 2020	RAI TRE	Afternoon Daytime	1.174.000	7,4%
STORIA DI NILDE	05/12/2019	RAI UNO	Prime Time	3.684.000	16,2%**
PERTINI IL COMBATTENTE	2018	SKY CINEMA	Prime Time	/	/
DONNE	ago-set 2016	RAI UNO	Prime Time	4.021.351	20,43%

*** average viewership across the three evenings

* new ratings record for a docufilm

* new ratings record for a docufilm

** ratings record for a docufilm

TEAM



GLORIA GIORGIANNI

CEO



CARLOTTA SCHININÀ

Associate Producer



LORENZO TABOGA

Delegate Producer



ELISA BATTISTI

Production Coordinator



MARTINA MACCHIUSI

Administration



EMANUELA RIZZUTO

Story Editor



CELESTINO PIETRO PESCE

Story Editor



CLAUDIA MANCONI

Social Media Manager
Production Assistant

PRESS REVIEW

Spettacoli

Viaggiando con gli scrittori: in tv il format geo-letterario Illuminate

La serie che racconta la vita di donne libere e di talento
Le storie di Levi Montalcini, Bucarelli, Krizia e Hack

La classifica
De Gregori canta Dylan e conqu

«Romanzo italiano» è il programma ideato da Camilla Baresani

STAMPA
CORRIERE DELLA SERA
Dir. Resp.: Luciano Fontana
12-LUG-2018
da pag. 36
foglio 1 / 2
Superficie 61 %

ipazione In onda su Rai3 i quattro docu-film interpretati da Inaudi, Belle, Crescentini e Guzzanti

Cultura & Tempo libero

Scuderie
Non solo Hiroshige: la Cerimonia del tè

DATA STAMPA
Il Messaggero
Dir. Resp.: Virman Cusenza
12-MAR-2018
da pag. 19
foglio 1 / 3
Superficie 83 %

Quelli della tv Gloria Giorgianni di Anele

«Portare i libri in tv in 12 minuti si può»

CON IL CANTAUTORE NICCOLÒ AGLIARDI ABBIAMO FATTO "DIMMIDITE": VICENDE DAL CARCERE ALLA CASA FAMIGLIA

SU RAI2 ANDRANNO IN ONDA LE BIOGRAFIE DI QUATTRO DONNE INDIPENDENTI: MONTALCINI, HACK KRIZIA E BUCARELLI

UN ESPERIMENTO BEN RIUSCITO È STATO TRASFERIRE SULLO SCHERMO UNA RACCOLTA DI CAMILLERI

CON CAROFIGLIO STIAMO LAVORANDO A "THE PASSENGERS" FILM MOLTO BREVI DA POTER PORTARE ANCHE AL CINEMA

L'INTERVISTA

L'anticipazione

Le «Donne» di Camilleri

In tv dieci ritratti femminili tra gli anni Trenta e Ottanta
Dalla prostituta alla dama borghese: passione e ribellioni

I volti

Camilleri
Ho imparato ad amarlo dalle sue virgole. Gli spedivamo le sceneggiature e lui le rimandava corrette nei minimi particolari

Una Gloria da film

Giorgianni, una delle poche produttrici donne, ha fondato la società Anele, ora nelle sale con il doc sulla vita di Pertini «Ho iniziato facendo le fotocopie»

DATA STAMPA
Il Messaggero
Dir. Resp.: Virman Cusenza
22-GIU-2018
da pag. 23
foglio 1 / 2
Superficie 24 %

Televisione
"Dimmidite": Agliardi su Rail trasforma la vita in canzoni
Orlando a pag. 23

"Dimmidite", con Agliardi su Rail adesso la vita diventa una canzone

DA MARTEDÌ 26 GIUGNO IL CANTAUTORE MILANESE TRASFORMA IN BRANI LE STORIE VERE DELLA GENTE

PRODUTTORI

Coraggio, raccontiamo

La fiction e il documentario hanno oggi il ruolo che avevano gli intellettuali, dice Gloria Giorgianni. Con la sua Anele ha prodotto la serie di Camilleri sulle donne e quella sulle vittime di mafia e terrorismo. Su Rai3 andranno in onda note biografie femminili e su Rai1 il format 'Dimmidite'. Il sogno nel cassetto? Un polo produttivo in Sicilia, terra della sua famiglia

Gloria Giorgianni, ad e founder di Anele (foto Pietro Puccetti).

NILDE IOTTI

ON SANTINO:
ORNO L'HO
ALLA CAMERA»

CORRIERE DELLA SERA
Dir. Resp.: Luciano Fontana
08-AGO-2021
da pag. 25 /
foglio 1 / 2
Superficie 27 %
Tiratura: 232485 Diffusione: 254214 Lettori: 1734000 (0000090)

Un docu-film su Maria, la Madre d'Italia «È la storia del Paese»

Protagonista Sonia Bergamasco: un simbolo

DATA STAMPA
CORRIERE DELLA SERA
Dir. Resp.: Luciano Fontana
27-FEB-2021
da pag. 56
foglio 1 / 2
www.datastampa.it
Tiratura: 245418 - Diffusione: 258991 - Lettori: 1948000: da enti certificatori o autocertificati
Superficie 64 %

Il personaggio «Carla» è la fiction che andrà in onda su Rai1. L'attrice: un simbolo della rivoluzione femminile

La forza di una ballerina

Fracci, film-omaggio interpretato da Mastronardi
«In tv mostro la fierezza con cui ha affrontato la vita»

La storia
di Paolo Conti

«Ho cercato di immaginare questa donna, mi sono avvicinata a lei con immenso rispetto per la sua vicenda. Ovvero per la storia di una protagonista, suo malgrado, della storia italiana. Le chiesero di diventare la Madre d'Italia e lei accettò, incarnando quel ruolo con la più grande *pietas* possibile, fidanzati. Abbiamo girato dove tutto è accaduto, cioè ad Aquileia. Le persone, i luoghi mi hanno aiutata a sentire la storia come qualcosa che mi riguarda da vicino». Meccanismi emotivi forti, assicura Bergamasco: «Ho sentito la sincera partecipazione delle persone del luogo scelte come figuranti, cioè come comparse. Sentivo che la temperatura emotiva era altissima».

Ha provato ad immedesi-

Non è un poliziotto, ma vuole fare luce sugli incidenti in cantiere: è la nuova serie di Rai1 con **ALESSIO VASSALLO** e **CESARE BOCCI**, i due Mimì della tv

Sono L'altro ispettore e mi batto per un lavoro sicuro

di Tiziana Lupi



Dai carabinieri, poliziotti e commissari è piena la fiction. Ora, però, arriva su Rai1 (dal 2 dicembre) "L'altro ispettore" e quell'"altro" non è sinonimo di emulsivo, ma di diverso. Sì, perché il protagonista della serie interpretata da Alessio Vassallo è un ispettore del lavoro, uno di quei professionisti che si occupano del rispetto delle norme e della sicurezza nei luoghi di lavoro e che difficilmente trovano spazio in televisione, nonostante la drammatica attualità del tema. Nella serie, diretta da Paola Randi, Vassallo interpreta Domenico Dodaro, per gli amici Mimmo, che torna nella natia Lucca dopo avere combattuto il caporalato al Sud. Con lui c'è Mimì (Angelica Tuccini). La figlia, di cui si prende cura da solo dopo la morte della moglie. A Lucca Dodaro dovrà impegnarsi a garantire la sicurezza nei luoghi di lavoro e indagare sui casi in cui questa è venuta meno. Al suo fianco avrà Alessandro, un amico di famiglia costretto sulla sedia a rotelle a causa di un incidente sul cantiere in cui ha perso la vita il padre di Mimmo. A interpretarlo è Cesare Bocci. I due attori in passato hanno già lavorato insieme nel film di Rai1 "La scelta di Maria" ma, soprattutto, hanno vestito entrambi i panni del poliziotto Mimì Augello, uno in "Il giovane Montalbano" e l'altro in "Il commissario Montalbano".

E curiosamente la figlia di Dodaro si chiama Mimì.

Bocci: «Pensavo lo avessero fatto apposta, ma mi hanno detto che era soltanto un caso».



ALESSIO VASSALLO CON LA PICCOLA ANGELICA TUCCINI (10) CHE INTERPRETA LA SUA FIGLIA MIMÌ

Vassallo: «È stato divertente perché spesso, quando sul set chiamavano "Mimì", ci giravamo anche noi due (*ride*)».

E proprio a lei, a sua figlia Mimì, che Dodaro, per spiegarle il suo lavoro, dice di essere "l'altro ispettore".

Vassallo: «È una figura poco conosciuta che, grazie a questa serie, mi auguro diventi amica di tutti, lavoratori e imprenditori. Quando Mimmo arriva nel luogo di lavoro dove si è verificato un incidente dice: "Siamo qua per voi". Questa è una serie che parla di tutti perché noi siamo anche il lavoro che facciamo. Il lavoro crea dignità e crea identità: diciamo "sono un avvocato, sono un attore, sono un operaio...". E ognuno ha diritto di tornare a casa dopo le ore lavorative».

Bocci: «In effetti è la prima volta che la televisione viene rappresentato un tema del genere. Naturalmente è un racconto con tante sfumature perché c'è anche la vita privata dei protagonisti, con l'amore, il sorriso, le emozioni e quella leggerezza necessaria quando si affrontano argomenti come il nostro».

Le storie che raccontate sono ispirate alla realtà. Sui giornali quello degli incidenti sul lavoro è, ormai, un bollettino di guerra.

Bocci: «Quando mia moglie Daniela è stata male, in ospedale abbiamo conosciuto tante vittime di incidenti sul lavoro, tutte sulla sedia a rotelle. La verità è che esistono ottime norme che dovrebbero garantire la sicurezza, ma spesso non vengono rispettate per avidità o per ignoranza, perché ci crediamo invincibili e commettiamo imprudenze».

ECCOLI NEI PANNI DELL'AMICO E AIUTANTE DI MONTALBANO



I due personaggi per due: Alessio Vassallo e Cesare Bocci hanno interpretato entrambi sul piccolo schermo Mimì Augello, il poliziotto "scapolafemmine" commissario A... a sinistra, Sasso... Michela Bianchi... nella serie "Il g... Montalbano"; con Luca Zingar... "Il commissario...



Ecco, il matrimonio. A unirvi, oltre al personaggio di Mimì Augello, c'è anche il fatto che siete entrambi, più o meno, coetanei?



l'altro ISPETTORE

Lucca sul piccolo schermo

di Silvia Barsotti

L'altro Ispettore, anteprima da tutto esaurito In sala gli attori e la mamma di Luana d'Orazio

In tv questa sera la prima di sei puntate da 50 minuti girate in gran parte a Lucca
Il tema è quello della sicurezza nei luoghi di lavoro e si ispira a fatti realmente accaduti



Mario Pardini sindaco di Lucca



Lucca Vedere sul grande schermo le vie e le piazze dove si è soliti passeggiare, fare acquisti, uscire a cena o, più banalmente, fare la spesa fa un certo effetto. Specialmente se poi, uscendo dal cinema, ci si può ritrovare immersi proprio in quei luoghi. Quasi con il dubbio di essere finiti davvero dentro a quella messa in scena, non capendo più dove finisce la finzione e inizia la realtà. Ma il "certo effetto" lo fa ancora di più la consapevolezza che da stasera quelle scene le rivedremo in onda su Rai 1, animate e interpretate da celebri attori italiani.

Ieri sera, al cinema Astra, è stata presentata in anteprima la prima puntata della nuova fiction L'altro Ispettore, girata all'interno delle nostre Mura. Stavolta, quindi, non si tratta né di un film né di uno spot, ma di una vera serie televisiva, composta da sei episodi da 50 minuti. A dominare la scena, nelle vesti del protagonista Domenico Dodaro, c'è Alessio Vassallo, un ispettore del lavoro che, dopo anni di indagini sul caporalato nel Sud Italia, torna a Lucca per fare luce su una serie di incidenti sul lavoro. Ad affiancarlo, nelle vesti di Alessandro, un amico di famiglia costretto sulla sedia a rotelle a causa di un incidente sul cantiere in cui ha perso la vita il padre di Mimmo, c'è Cesare Bocci. Ad interpretare la figlia Mimì, Angelica Tuccini, e da tutti gli altri personaggi della fiction, tra cui Francesca Inaudi, Lunetta Savino, Massimiliano Gallo, Rosanna Gentili, Gianfranco Gallo, Ninni Bruschetta, Ivan Franek, Gianluca Ferrara



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